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Education

- **2011-(PhD)** Doctor of Philosophy, Design, Northumbria University, Newcastle, United Kingdom.
- **2007-(MA)** Design Management, Northumbria University, Newcastle, United Kingdom
- **2006-(BA)** Design Management, Staffordshire University Stoke on Trent, United Kingdom.
- **2020-(BA)** Heritage Interior Design, De Montfort University, Leicester, United Kingdom.
- **2018-** Professional Interior Design, National Design Academy, Nottingham, United Kingdom.
- **1988- (HND)** Art and Design, Intermediate College of Al Qassim – Unaizah.

Position

- 2024 . Professor, Interior Design Program, College of Engineering and Information Technology, Onaizah Colleges
- 2023- 2024. Design Manager, Scholarship Program Manager, NEOM
- 2022- Professor, Kind Abdulaziz university
- 2018- Vice Dean for Development, College of Human Sciences and Designs - King Abdulaziz University in Jeddah.
- 2016- Head of Housing Department of Interior Design and Furniture, College of Human Sciences and Designs - King Abdulaziz University in Jeddah.
- 2015- Deputy General Supervisor of Quality Management in Female Student Section Vice Presidency of Development – King Abdul-Aziz University in Jeddah.
- 2015-2022 consultant for many different entities including academic as well as architecture and design firms

Teaching

- **BA:**
Practical subjects: Interior Design Studio / Foundation - Residential - Administrative.
Theoretical subjects: Humanitarian Studies - Marketing - Presentation techniques - practicing a profession in Interior Design - Research Project.
- **Master:**
Design Management- Seminar - Research Methods - Introduction in Criticism and Art.

Training

- Effective management/leadership LMI
- Scientific Research
- Quality/ Academic Accreditation from NCAAA
- Design courses
- Psychological counselling and mental health

Languages

- Arabic
- English

Abeer Abdulaziz Alawad

HND, BA (hons), MA, PhD

I am a professor in design management and interior design with over 30 years of experience. I completed my BA, MA, and PhD in the UK. I served as a professor in the Department of Interior Design and Furniture at the College of Human Sciences and Design, King Abdulaziz University, where I taught various undergraduate and graduate courses, both practical and theoretical, and advised master's students. I have published over 50 papers in collaboration with local and international researchers in various scientific journals, including ISI and Scopus, with more than 279 research citations. I participated in several international conferences across the United States, the UK, Korea, Germany, and France. Afterward, I took early retirement.

Throughout my career, I held various positions, including Head of the Scientific Department of Interior Design and Furniture, Vice Dean for Development in the College of Human Sciences and Design, and Deputy Supervisor General for Quality Management. I have presided over and been a member of numerous committees related to quality, accreditation, scientific research, and curriculum development. Additionally, I have reviewed numerous educational programs and served as a consultant for various entities, including academic institutions and architecture and design firms.

I worked in NEOM as a design manager and Scholarship Program Manager. In addition, I work as a professor in the Interior Design Program, College of Engineering and Information Technology, Unaizah Colleges.

I am certified to work as a freelancer by the Ministry of Commerce as an expert in educational and pedagogical consultation and by the Ministry of Human Resources and Social Development as an interior designer. accreditation reviewer for both academic and training programs

Patents, Awards and Training

- Patented industrial model (Incense Burner) from the Saudi Patent Office.
- Patented industrial model (Clip) from the Saudi Patent Office.
- Bronze in the 2018 Kids Exhibition of Inventions in Taiwan.
- Bronze in 2023 at the Innovation and Technology Fair Thailand.
- Patented industrial model (Watan) from the Saudi Patent Office.
- A book about the personal experience of living in traditional houses.
- Certified instructor from the Education Evaluation Authority, "SQF".
- Plagiarism booklet for postgraduate students.
- External reviewer in NCAAA

Editor's Board

Civil Engineering and Architecture	http://www.hrpub.org/journals/jour_reviewers.php?id=48
The International Design Journal	https://www.faa-design.com/page?id=7

Membership

- Member of the Art Criticism Division in the Saudi Umran Society.
- Member of Saudi Council of Engineers.
- Member of ICOMOS.
- Founding member of the UVA Association for Visual Arts



Activities, Committees, and Training Programs Participated such as: 2015-2024

- Member of the Academic Accreditation Committee at the department and college KAU.
- Member of the Tripartite Committee for Graduate Studies.
- Head of the Scientific Research Committee.
- Member of the Curriculum Development Committee.
- Member of a committee to study procedures and mechanisms for the affairs of newly graduated faculty members.
- Member of the University's Quality Executive Committee.
- Consultant of practical papers in the scientific forum 6-7-8-9 for male and female students at King Abdulaziz University.
- Head of a session in the Sixth Scientific Forum for students at King Abdulaziz University in the field of environmental design research.
- Director of the Research and Creativity Unit at the College.
- Research projects editor.

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Academic Conferences and Seminars

- PRIE Postgraduate Researchers in Education Conference in Liverpool, United Kingdom, 27th June 2009. *Achieving a certificate of the best research paper presented at the conference on a general summary of PhD research.*
- The Sixth International Conference on the Arts in Society – Berlin, Germany; 9 – 11 May 2011. *Publishing researching paper in CG-Publisher scientific journal with international judgment, titled "Impact of Class Arrangement in Arts Environment on Students' Creativity and Critical Thinking".*
- International Conference on Creativity and Innovation for Sustainability Development – Kuala Lumpur, Malaysia; 12 – 14th September 2011. *Presenting and publishing research paper in conference's journal, titled "The Relationship between School Environment, Creativity and Critical Thinking in Female Students".*
- Saudi International Conference (SIC) – Coventry, United Kingdom; 23 – 26 June 2011. *Presenting and publishing research paper in conference's journal titled "Impact of Presentation in the Artistic Environment on Students' Creativity and Critical Thinking"*
- International Journal of Art and Design Conference (IJADE) – Chester, United Kingdom; 6 – 7 October 2011. *Presenting and publishing research paper in conference's journal titled "Using Natural Sounds to foster Educational Environment"*
- The Seventh International Conference on the Arts in Society – Liverpool, United Kingdom; 23 – 25 June 2012. *Research paper titled "Changing Students' Behavior through Presentation in Educational Environment"*
- The Sixth Scientific Saudi International Conference – Brunel University, London; 11 – 14 October 2012. *The Impact of home Interior design on Saudi Arabian children living in the UK.*
- The Eighth International Conference on Design Principles and Practices – UBC, Vancouver, Canada; 16 – 18 January 2014. *What tools and approaches can we develop to share creativity and design?*
- International Conference on Preparing Environment from Architectural Engineering and Interior Design Perspectives to Provide an Appropriate Educational Environment – Edinburgh, United Kingdom; 7 – 8 October 2010. *Attendance*
- Scientific Forum on Sustainable Development: Environment, Humans and Sustainable Thinking – King Faisal Conferences Center at King Abdulaziz University, Jeddah; 01/12/2013. *Attendance*
- International Conference on Development of Research in Higher Education – Jordan, Amman; 11 – 13 August 2014.
- International Canadian Conference on Advances in Computer Science, Humanities, and Education (ICCHE) – Dubai, United Arab Emirates; 1 – 2 December 2014.
- The Sixth International Conference on Urban and Extra Urban Studies – USA; 15 – 16 October 2015.
- The Fifth National Built Heritage Forum – Qassim; 29 November – 3 December 2015.
- My Research for My Community Exhibition – Prince Sultan University, Riyadh; 28 March 2016. *Participating with published research paper on community services.*
- Third International Conference on Green Urbanism – Rome, Italy; 12 – 14 October 2016
- The Seventh International Arab Conference on Quality Assurance in Higher Education – Assiut, Egypt; 19/2/2017.
- Saudi Framework for Qualifications Forum Riyadh, 6/6/1438.
- exhibition of 'my research for the community', Prince Sultan University, Riyadh, 19/4/2017.
- Thirteenth Color Conference, South Korea, 16-20 October 2017.
- ICDMA International Design, Manufacturing and Automation Conference 2018, May 12-14, 2018, China, Guangdong.
- International Design Conference, 20-23 February 2019, France, Paris.
- The Architectural Heritage Preservation Conference from February 31-2, 2020. Luxor Egypt
- Civilizational Challenges within the Shades of the Third Millennium "(Heritage - Technology - Design) conference, from September 21-26, 2021. Strasbourg – France
- The 3rd International Conference and Exhibition on Architecture and Design – Reviving Heritage: Innovative Pathways to Sustainable Living, Jeddah 4-5 Feb, 2024.
- The Second Jeddah International Conference on Arts and Designs, 15-17 Nov, 2024. Participation with a poster and a panel discussion entitled "Envisioning the Future of Arts and Design".
- International Conference: Green Design and Smart Cities - Environmentally Friendly Practices in the Digital Age Participation in a Research Paper 25-26 January Egypt El Gouna.

Published Researches

Architectural Heritage

- Researching the motives behind the acquisition, possession and application of heritage collectibles in home interiors, Arts and Design Studies, 29, pp80-7, 2015.
- Using the architectural style of heritage buildings as a tool to avoid health risks -An analytical study of Rowshan in traditional houses in the city of Jeddah. Procedia Environmental Sciences 37, 604 – 613, 2017.
- Saudi Arabia' s Colourful Culture: Exploring Colour in Saudi Heritage Homes' Al-Majlis Rooms (2021) The Scientific Journal of King Faisal University, 23.1.
- Heritage and Sustainability: Motives behind the Use of Colours Derived from Natural Materials in Al-Qatt , international conference in conservation of architectural heritage, Luxor, Egypt, 31-2nd February 2020.
- Authenticity and Contemporariness in Heritage: Assessing the Quality of Artwork Inspired by Al-Qatt Al-Asir (2021) The International Journal of Design Education 16 (1): 91-104.
- A Proposed Model of Assessing the Adaptive Reuse of Heritage Buildings in Historic Jeddah. (2022) Buildings, 12(4), 406.
- Architectural values behind the formation of heritage homes as a tool for promoting cultural identity in Saudi Arabia, Islamic Heritage (2022) 4th International Conference on Islamic Heritage Architecture and Art.
- Visual characteristics and different aspects of Motifs in the design of traditional Najd houses. (2022) The Saudi Journal of Art and Design. (1).
- The role of spatial design in reviving the intangible heritage: Saudi folk games from contemporariness perspective, The International Conference on Art and Design, in the Kingdom of Saudi Arabia (10-12)/12/2021



Activities, Committees, and Training Programs Participated such as: 2015-2024

- Member of the museum's interior design advisory team documenting the achievements of the Projects Agency at King Abdulaziz University during the fifty years.
- Implementation of the Ministerial Technical Design Program.
- Member of the Technical Committee of the Saudi Qualifications Framework / Education Evaluation Commission.
- Member of the pilot projects workshop team for the Saudi framework.
- Member of the Strategic Plan Committee for the College of Home Economics.
- Member of the Saudi Private Universities Evaluation Team.
- Participation in the chair of Prince Nayef bin Abdul Aziz of moral values.
- Member of the Scientific Awards Committee, Faculty of Home Economics.
- Member of the supervisory committee on academic accreditation in the college.
- Head of the Learning and Teaching Committee at the college level.

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HND, BA (hons), MA, PhD

Published Researches

Contemporary Issues

- The Requirements of an Appropriate Art Classroom for Creative and Critical Thinking in Girls' Intermediate Schools, *The International Journal of the Arts in Society*, 6 (1) pp.23-36, 2011.
- Can we bring the natural environment into the art classroom? Can natural sound foster creativity? *Educational Research and Review*, 7 (28) pp. 627-631, 2012.
- How to Influence Students' Risk-Taking Behaviour in Order to Enhance their Creative and Critical Thinking Processes. *Life Sci*, 9(4) pp 4438-4443, 2012.
- Technologies in the Art Classroom: Using Technologies in Art Classrooms to Overcome Cultural Limitations to Support Teaching and Learning, *Journal of Fine and Studio Art*, 3(1) pp1-4. 2013.
- The Impact of Field Trips on Students' Creative Thinking and Practices in Arts Education, *Journal of American Science*, 10(1) pp.46-50.2014.
- The Reform and Development Systems of Higher Education African Anglophone Countries, *European Scientific Journal*, 10 (13) pp205-15 May 2014.
- What approach can we develop to improve creativity in design? *Life science Journal*, 11(6) pp140-164 March.2014.
- The impact of teaching biomimicry to enhancing thinking skill for students of art education in higher education, 76(4) pp2-12 April 2014.
- The prevalence of stress among Interior Design and Furniture students, *European Scientific Journal*, 10 (23), pp60-72 August 2014.
- The mirror, as a self-awareness enhancing tool, which can modify food consumption behaviours, *Journal of Natural Sciences Research*,5(8) pp90-6, 2015.
- A practical study of students' behaviour in relation to adherence of school rules and stairway displays, *International Design Journal*, 5 (2), 2015.
- Beyond Geographical and Cultural Barriers: The Concept of a Virtual Gallery for Arts, Design & Architecture Schools in Saudi Arabia, *Art and Design Review*,3 pp 87-93, 2015.
- Interior design, professional practice and competency requirements, *International Design Journal*, 6 (2), pp 101-108. 2016.
- A Pilot Study of Feng shui philosophies between knowledge and application, *Journal of Specific Education Research*, Mansoura University, 42, 2016, Arabic.
- Design Considerations that Control Sunlight Access in Exterior and Interior Architecture (An applied study to avoid deficiency of vitamin D in healthy buildings), *International Journal of Innovation and Applied Studies*, 16 (1) pp. 141-149, 2016.
- Interior Design Considerations in a Shopping Mall between Hypothesis and Reality: A Practical Study in Kingdom of Saudi Architecture, Arts and Humanistic Science Magazine, 5(79)
- Investigating colour in interior design education: an observational study about colour in the first design stages, south Kouram 16-20 October, *Proceedings of 13th AIC Congress 2017*. English.
- Plagiarism: the main reasons for its widespread use amongst students. Theoretical framework behind students' plagiarism, *International Journal of Current Research*,10 (2), pp.65235-65239. 2018.
- Considerations of Interior Design in Domestic Space between Multiplicity of the Concepts and Determination of Constants, *Art and Design Review*, , 6, pp 48-60. 2018.
- Effects of Design in Novel Management of Patients with Severe Gagging Reflex in Removable Prosthodontics, *International Journal of Pharmaceutical Research & Allied Sciences*, 7(2): 15-21, 2018,
- General and Special Materials Selection Criteria for Interior Design Projects, *International Journal of Structural and Civil Engineering Research* 8 (1), 16-20, February 2019.
- The Integrative Relationship Between Design Manage and Business Environment in Architecture and Design Companies, *International Design Journal*, 10(2): 2020.
- The Compatibility of Higher Education Outcomes with the Requirements of the Labour Market in an Interior Design Programme in the Kingdom of Saudi Arabi, *Art and Design Review*, 8(2), 2020.
- Priority Competencies for Entry-level Interior Designers in the Saudi Labour Market, *Arts and Design Studies*, Vol.82, 2020, DOI: 10.7176/ADS/82-06..
- Self-plagiarism in Students' Interior Design Projects from an Academic Perspective (2020), *International Journal of Management*, 11(10) pp. 1370-1382, DOI: 10.34218/IJM.11.10.2020.123.
- Evaluating Online Learning Practice in the Interior Design Studio (2021) *International Journal of Art & Design Education*.
- Plagiarism of the implicit concept in interior design projects: Does it exist? (2021) *Arts and Humanities in Higher Education*, 14740222211007404.



Activities, Committees, and Training Programs

Participated such as:
2015-2024

- Member of the Advisory Committee at the College of Engineering in Onaizah Private Colleges.
- Member of the Advisory Committee of the College of Social Sciences at the University of Jeddah.
- Representative of the Arts Axis in the Practical Committee of the Tenth Forum for Male and Female Students of King Abdulaziz University 1440
- Member of the Organizing Committee of the Fifth International Conference of the College of Dentistry.
- Member of the Executive Committee of the University Development Centre.
- Member of the Executive Committee of Museums at the university.
- Participation in the Prince Khaled Al-Faisal Institute Award for Moderation in its third edition.
- Graduate Studies Coordinator.
- Consultant at Unaizah College, Qassim region.
- Consultant at Saudi Heritage Preservation Society.

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HND, BA (hons), MA, PhD

Published Researches

Contemporary Issues

- Students' Attitudes toward Plagiarism in the Interior Design Field (2021) Civil Engineering and Architecture 9(4): 1179-1188. DOI: 10.13189/cea.2021.090419.
- Perception of Unacceptable Repetition within the Field of Interior Design, Civilizational challenges within the shades of the third millennium" (Heritage - Technology - Design) 21st -26th September 2021. Strasbourg – France.
- Adapting and interacting with home design during the COVID-19 pandemic. International Design Journal, (2021) 11(6), 53-63.
- An Exploratory Study on the Effect of Indoor Lighting for Buildings on Light Pollution (2021) Art and Design Review, 10(1), 120-135.
- Visual plagiarism in interior design: is it easy to recognise? (2022) International Journal for Educational Integrity, 18(1), 1-20.
- Evaluating customer experience of using virtual reality technology for interior design projects: case study of projects for an interior design agency in Medina, 9 (45) (2024). Accepted for publication.
- The Integrative Relationship Between Design Manage and Business Environment in Architecture and Design Companies, International Design Journal, 10(2): 2020.
- The Compatibility of Higher Education Outcomes with the Requirements of the Labour Market in an Interior Design Programme in the Kingdom of Saudi Arabi, Art and Design Review, 8(2), 2020.
- Priority Competencies for Entry-level Interior Designers in the Saudi Labour Market, Arts and Design Studies, Vol.82, 2020, DOI: 10.7176/ADS/82-06..
- Self-plagiarism in Students' Interior Design Projects from an Academic Perspective (2020), International Journal of Management, 11(10) pp. 1370-1382, DOI: 10.34218/IJM.11.10.2020.123.
- Evaluating Online Learning Practice in the Interior Design Studio (2021) International Journal of Art & Design Education.
- Plagiarism of the implicit concept in interior design projects: Does it exist? (2021) Arts and Humanities in Higher Education, 14740222211007404.
- Students' Attitudes toward Plagiarism in the Interior Design Field (2021) Civil Engineering and Architecture 9(4): 1179-1188. DOI: 10.13189/cea.2021.090419.
- Perception of Unacceptable Repetition within the Field of Interior Design, Civilizational challenges within the shades of the third millennium" (Heritage - Technology - Design) 21st -26th September 2021. Strasbourg – France.
- Adapting and interacting with home design during the COVID-19 pandemic. International Design Journal, (2021) 11(6), 53-63.
- An Exploratory Study on the Effect of Indoor Lighting for Buildings on Light Pollution (2021) Art and Design Review, 10(1), 120-135.
- Visual plagiarism in interior design: is it easy to recognise? (2022) International Journal for Educational Integrity, 18(1), 1-20.
- Evaluating customer experience of using virtual reality technology for interior design projects: case study of projects for an interior design agency in Medina, 9 (45) (2023).
- The Historical Sequence of the Urban Image of Taif Governorate Before and After the Establishment of Saudi Arabia(2023) Saudi Art and Design Journal Issue, No (1), Vol No (3).
- Conceptual inspiration from heritage: the design philosophy surrounding the Saudi Arabian Rowshan, City, Territory and Architecture, (2023)10:20 .